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*Mr. Dows Dunham*, Assistant Curator of Egyptian Art.

March 2. The Sudanese Pyramid; illustrated by objects recently received from Egypt.

*Mrs. Charles H. Hawes.*

March 9. The Goddess in Greek Art.

The Conferences begin at half past two o'clock with the exception of the final Conference by Mrs. Hawes, which will begin at four. It is asked that the audience should be seated at the hour named.

Admission is by ticket, limited to the seating capacity of the gallery. For tickets address the Secretary of the Museum, enclosing a stamped and addressed envelope for each of the Conferences which it is desired to hear. Applications are filed in the order of their receipt, and tickets are issued for each ten days in advance.

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### Notes

MR. CARRINGTON has been appointed Honorary Curator of Prints (George A. Lucas Collection) at the Maryland Institute, Baltimore. The approximate number of prints in the collection is 14,000. It is peculiarly rich in the work of French etchers and lithographers of the second half of the nineteenth century, and in this respect is probably second only to the S. P. Avery Collection, now in the New York Public Library. The Whisler etchings are of fine quality, and the collection as a whole is made still more interesting by a large number of autograph letters addressed to Mr. Lucas.

Mr. Carrington has also been appointed Honorary Curator of Prints in the Rhode Island School of Design, Providence, R. I. The Trustees of that institution have expressed a hope that

Mr. Carrington's advice may be of aid in developing the larger museum to which they look forward.

MR. DOWS DUNHAM, Associate in Egyptian Art at the Museum since 1914, has been appointed Assistant Curator of the Department. It is expected that Mr. Dunham will alternate with Dr. Reisner in the two branches of the work of the Department, at the Museum and in the field, replacing Dr. Reisner in charge of the Harvard University-Museum of Fine Arts Egyptian Expedition when Dr. Reisner returns to Boston, and taking charge of the collection here when Dr. Reisner resumes his work in Egypt. Mr. Dunham is a graduate of Harvard of the class of 1913. As Associate in Egyptian Art at the Museum, he spent the years from 1914 to 1916 partly in Egypt, partly in Boston, and partly at the University of Chicago in study under Professor Breasted. In June, 1917, Mr. Dunham joined the Ambulance Field Service in France; in October he volunteered in the American army there, and in May, 1919, was mustered out. Mr. Dunham has since spent some months in Egypt. He entered upon his duties at the Museum early in the autumn.

BARON TAYLOR'S "Voyages Pittoresques et Romantiques dans l'Ancienne France." The Museum has just acquired by purchase from the income of the Cummings Fund an almost complete set, in eighteen volumes, of this magnificent record of the growth and perfectioning of lithography. It portrays, province by province, the most interesting architectural monuments of France in their appropriate landscape setting. The artists who contributed to it are the greatest masters of lithography — Bonington, Eugène Isabey, Samuel Prout, J. D. Harding, Cicéri, Villeneuve and others. A more extended notice will appear in a later issue of the Bulletin.

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## The Semi-Centennial of the Museum

The Trustees cordially invite all interested citizens to join with them in commemorating the fiftieth anniversary of the incorporation of the Museum at a public reception to be held in the building on the evening of December 6, from 8 until 11 o'clock. From the smallest beginnings fifty years ago, the Museum has grown by the favor and support of tens of thousands of Bostonians, and unaided by City or State, into the present great storehouse of beauty and inspiration from the past. Its development is a matter of general congratulation, in which the Museum asks all its friends to unite by visiting the Museum together on the evening chosen.

For the occasion of the Semi-Centennial an illustrated History of the Museum has been prepared and will be distributed in due course to all its supporters. Copies of the pamphlet may also be obtained free during the week of the reception at the Huntington Avenue entrance or on written application to the Secretary of the Museum.